

Course title: Z740 Ancient wall paintings in context

Date: 7 May – 9 July

Time: 10.30am – 12pm

Number of Sessions: 10

Fee – full: £65.00

Fee – concession: £35.00

Tutor: Ulla Rajala

Summary Description: Discover the wall paintings of ancient Mediterranean civilisations, exploring the images and their style and 'visiting' excavations from Egypt to Crete and Italy.

Detailed Description: During this course you will explore some of the key sites in the history of ancient wall painting. From the tombs and palaces of ancient Egypt via Knossos on Crete to the standing Roman houses in Herculaneum and Pompeii you will discover and compare not only stylistic differences but different spatial arrangements, different social statuses of the viewers and different meanings of world-famous art works. Ancient Mediterranean civilizations created many easily recognisable frescos that influenced internal decoration even in Britain, as the findings from Roman villas show.

Objectives/Outcomes:

- Outline the history of Egyptian, Cretan, Greek, Etruscan and Roman wall paintings in their chronological context
 - Identify key sites for major wall paintings, such as Thebes, Knossos, Tarquinia or Pompeii
 - Describe and assess differences and similarities in style, topics and composition in wall paintings from different civilizations
- Recognize different spaces and uses wall paintings had in different cultures